1890-1895 Wm. P. McGill Family Quilt



The History of Wm Pearson McGill Family Quilt -

ances a. 7215, quilt. Pieved and quilt by mother gill at boats Tradisas I would say between the years 11890 201845-

It was made for James A. McGill. Pieced and quilted by his mother Isabelle Johnson McGill at Coats, Kansas. Lulu McGill Erskine wrote on a note card, "James A. McGill quilt. Pieced and quilted by mother McGill at Coats, Kansas. I would say between the years of 1890 to 1895." Signed and handwritten by Lulu McGill Erskine.

The history of quilt is well known. It has always been in the possession of the McGill family. Mrs. W. P. (Isabelle McClure Johnson) McGill made for her son, James, when he prepared to come to the Cherokee Outlet Run. It was allegedly Made before 1893. James lived with sister Lulu McGill Erskine. Lulu wrote the note attached in a pocket on the back of the quilt, deceased

1976. March 3, 2003 -- This McGill family quilt was purchased by Linda McGill Wagner from Mary & Jack Erskine. Erskine's received it through Lulu McGill Erskine (sister of James McGill, whom the quilt was originally given to James by his mother Isabelle Johnson McGill). James was an older brother to Wm. Jacob McGill (Wm. Jacob McGill was the father to Gene M. McGill and Robert L. McGill and the grandfather to Linda McGill Wagner and great-grandfather to Michael E. and Robert L. Wagner.)

Turkey red, Orange Anemone, brown -- It was terribly popular colors at the time. It has not faded very much. The binding brought forward. Not much wear. Backing in two pieces. 72 inches across by 80 inches. Standard for sheets.

Quilting is exceptional. Lots of it. Family did not name the pattern. Naming of quilts is a late 19th century and 20th century development. In quilt books called it the *North Carolina Rose*. Fabric sample blocks rather than predeveloped patterns. Slight damage on the brown. Blocks are very accurate. Excellent quilt maker. Do not know of any



others that survived. Count with quilts today eye appeal, workmanship, provenance (history), true colors and someone would want to show off. Great eye appeal, great workmanship, lots of

history, colors are true. Value as appraised in April, 1999, \$800... Someone interested in workmanship or history would bring more. At least \$1000 in that case.